

EMBRYO WOMEN.

What Is Our Duty to America's
Coming Wives and Mothers?

Suggestions as to the Best Train-
ing of Our Daughters.

"Evening World" Readers Compet-
ing for a Golden Double Eagle.

CONDITIONS.

"What shall we do with our girls?" is the
problem for solution.

The prize twenty-dollar gold piece is for
the best solution.

The solution must be written on one side of
the paper only, in a clear and legible hand.

It must not be more than 200 words
in length, but it may be just as much shorter
than that as the writer pleases.

It must be addressed to Our Editor,
EVENING WORLD, P. O. Box 2,354.

The writer must give his or her full name
and address, not for publication, however, if
it is not desired.

Courage, Patience, Self-Respect.

What shall we do with our girls?
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taught, when young, to have respect for
themselves, and not to be allowed to walk
the streets at night, for in nine cases out of ten,
girls who are allowed out at night meet
with all kinds of temptation, which in many
cases cause their ruin.

Our girls should be taught all the require-
ments of a housekeeper, and above all
things should be allowed to receive under
the age of twenty-one.

EDWARD C. CHAMBERLAIN.

This for Working Girls.

To the Editor:

First—Give them shorter hours and more
pay.

Second—Give them, in their own districts,
unconventional buildings containing a
library, reading-room and a gymnasium
and halls of the most improved sort.

Third—Give them the best reading matter
available and encourage them to read it.

Fourth—Encourage the forming of social
clubs; not extensive affairs, but small, meet-
ings in their own homes for dancing,
recitations, tableaux and other appropriate
amusements. Last, but not least, marry
them.

EDWARD C. CHAMBERLAIN.

Keep Them Pure and Womanly.

To the Editor:

The trouble is in overdoing. A forced
flower is never so lovely as one naturally
developed. Girls are not enough if let
alone. In God's name let them be natural.

Do not precipitate them into state of
forwardness and precocity while in their teens.
A young girl is the most beautiful thing in
nature; but if she is not properly trained,
with east-iron rule and you have an automaton,
not a creature of flesh and blood.

Let her be in her own station in
life. Above all, preserve their femininity,
their natural modesty, heaven's best gift to
a young woman.

Let home influence be felt. Cultivate
home and its duties; make the friends the
dearest spot on earth; love its guiding star.

Mother and daughter should be com-
panions, with no secrets apart, mutually
confiding in each other. Surround your
daughter with an atmosphere of purity.
Let truth be inculcated, humanity and
kindness be inculcated, and heaven will reward you.

DEVOTED MOTHER.

Queen or Servant.

To the Editor:

A young maiden in her purity and fresh-
ness is, indeed, a noble work of God, a
capable of unfolding beauty in proportion
to the brightness allowed to shine upon it.

To make, then, our maiden lovely and be-
loved, we can teach her what love is by our
affection, gentleness and forbearance, re-
membering always that as rude winds
scatter the rose and dash its petals, so
rough words scatter the heart and dash its
peace. Give her the education suited to her state of
life, and then we may be sure that when
she is prepared for it, and well accom-
panied by the love of the world, in which
she finds herself, through God's will,
queen or servant.

M. T. R.

Things to Avoid.

To the Editor:

In order to make them real lovable girls,
present to their minds for reflection the fol-
lowing advice:

Not to permit dress to be the uppermost
thought.

Not to disfigure their lovely features with
bulky and sticky additions to apparel.

Not to look upon marriage merely as an
institution for the gratification of most shal-
low tendencies, viz., ease, luxury, vanity,
etc.

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THE THEATRES NEXT WEEK.

New and Old Attractions on the
Boards of Two Cities.

German and Italian Operas for
Lovers of Good Music.

The patrons of the Metropolitan Opera-House
will have a trial in store for them
during the coming week. The German
artists from the Metropolitan Opera-House
will appear in the new theatre. Lilli
Lehmann, Sophie Traubman, Ida Klein,
Lillian V. Danhoff, Louise Melandinger,
Perotti, Kallisch, Reichmann, Behrens,
Lick and Giesel will sing, beginning Tues-
day night with "Norma," which will be
repeated Thursday, Wednesday and Sat-
urday. "The Huguenots" will be presented,
and on Friday "Trovatore."

Joseph Jefferson and his company will be-
gin the last week of their successful en-
gagement at the Fifth Avenue Theatre on Mon-
day night, when "The Hair at Law" will be
presented. It is long since Mr. Jefferson
has been seen in "The Hair at Law," and
the production ought to be a very interesting
event. Jefferson made his New York debut
as Dr. Pangloss in 1857.

Manhattan A. M. Palmer is taking a holiday
at his country home in Stamford, Conn.,
and "Ant Jack" at the Madison Square The-
atre, is so prosperous that the manager can
let it run alone in its own merry way. It
is still preceded each night by the one-act
play "A Man of the World."

Louis James will be the attraction at the
indoor theatre next week. Monday and
Tuesday night "Orpheus" will be given.
Wednesday afternoon, "Ingomar;" Wednes-
day night and Saturday afternoon, "Ham-
let," and Saturday night, "Richard III."

Monroe and Rice in "My Aunt Bridget" be-
gin the second and last week of their en-
gagement at the Fourteenth Street Theatre
on Monday night. The farce-comedy has
been cordially welcomed. It certainly has
no dull moments. Kate Davis, Lena Mer-
ville and Miss Lyndard do good work for the
stars.